



# LAGRANGE ACADEMY

## English 7 Summer Reading

Welcome to Mrs. Tures' 7<sup>th</sup> grade English class! This summer you will read a book of your own choosing. I have a few guidelines:

1. The book must be at least 200 pages long.
2. The book must be at least a Lexile level of 800. (You can check Lexile levels at <http://fab.lexile.com> or similar websites.)
3. You may not read any book that has been turned into either a movie or TV show. Please double check at [www.imdb.com](http://www.imdb.com) to make sure your book qualifies.
4. You may not read a "graphic novel". In other words, your book can not be mostly drawings. It has to be words, with perhaps one or two illustrations per chapter.
5. You can not read a book assigned by another teacher as my summer reading.
6. Please DO NOT read any of the following: A Wrinkle in Time, Johnny Tremain, The Westing Game, The Witch of Blackbird Pond, Tangerine, Walk Two Moons, The Giver, To Kill a Mockingbird, Romeo and Juliet, The Adventures of Tom Sawyer, The Book Thief, or The Hound of the Baskervilles.

As you read, you need to fill out the Seventh Grade Summer Reading Note Taking Chart. I expect you to fill out a chart three times (or more) while reading; once near the beginning, once in the middle of the book, and once as you read the end. **Be thorough in your note taking**, as these notes will help you with the in-class assignments I will be giving the first two weeks of school. You should make a new chart or set of notes each time. DO NOT just add to the first set of notes as you read.

I strongly recommend waiting until July to read this book. There will be assignments based on this book during the first full week of school, so if you read too early, you may forget important details!

Name: \_\_\_\_\_

Pages read: \_\_\_\_\_

### Seventh Grade Summer Reading Note-taking Chart

Directions: Read your book carefully. Pay close attention to character development, plot, language and the writer's style. As you read, use the form below to take notes. You should fill out at least 3 copies of this form, for the beginning, middle, and end of the story.

What are your thoughts and questions about this story? You might reflect on the characters, their problems, differences between the time period of the book and now, or other ideas in the story. *Support your thinking with QUOTES and specific details from the story.*

What does this book say about people or life in general (theme)? In what ways does it remind you of people you may have known or experiences you have had? You may also think about connections to stories or books you have read, or movies, works of art, or TV programs you have seen. *Support your thinking with QUOTES and specific details from the story.*

How is the main character developed? OR Describe how the main character has changed through the story. *Support your thinking with QUOTES and specific details from the story*

What are some humorous/amusing things that happen during this part of the novel? *Support your thinking with QUOTES and specific details from the story*

How successful was the author in creating a good piece of literature? Why do you think this novel is considered a “classic work of literature”? *Support your thinking with QUOTES and specific details from the story.*